

Off Minor

Thelonious Monk

Med. Swing (Intro)

(solo pn.) (G_M) (B^b13(^b9)) (L.H.) (R.H.) (fine)

(add bs. & dr.)

A

G_M C[#]7 F[#]7 B_M7 B^b7 E^b_MA⁷ D⁷ (sax)

G_M B^b13(^b9) (pn.) (D¹³(^b9)) (pn.) (bs.) (bs. walks)

B

D^b_MA⁷ D⁷ B^b_M7 E^b7(^b5) (B_M7 E F[#] E F[#] E) E13(^b9) (pn.)

E_M7 A⁹_{sus} A⁷ D¹³(^b9)

C

G_{MI} $C\#7$ $F\#7$ $B_{mi}7$ $Bb7$ $E^b_{MA}7$ $D7$
 (sax)

G_{MI} Bb_{13} (pn.) $(D_{13}^{(b9)(b5)})$ (pn.) (bs.)
 (bs. walks)

**Solo on form (AABC);
After solos, D.S., play head,
then D.C. al fine.**

No kicks during solos. Bass and drums may play on D.C. al fine. First notes of letters A & C may be anticipated by an eighth note each time.
Chords in parentheses are not played by piano during head.